

# Let Me Hear You, God

Anselm Rothschild, 1977

*mp* Molto legato *poco rit.* *a tempo*

Soprano  
Let me hear You. God spi-rit soars in prayer

Alto  
Let me hear You, God. When I hear, my spi-rit soars in prayer

Piano  
*mp* *poco rit.* *a tempo*

*mf*

4 May I sing from love waste my sweet-ness on the world.

*mf*

4 May I sing from love Not a-fraid to waste my sweet-ness on the world.

*mf*

*mf*

7

May I sing from love Not a - fraind to waste my sweet - ness

7

May I sing from love waste my sweet - ness

9

May I sing from love not a - fraid to waste my swett-ness on the world. *rit.*

9

May I sing from love waste my sweet-ness on the world.

9

*rit.*

12 2. *rit.* *f*

show - ing with my own soul's flight the God who sings through me

12 2. *f*

love own soul's flight the God who sings through me

12 2. *rit.* *f*

12 2. *f*

15 3 *rit.* *f* *a tempo*

show - ing with my own soul's flight the God who sings through

15 3 *f*

love own soul's flight the God who sings through

15 3 *rit.* *f* *a tempo*

15 3 *f* *a tempo*

18 *mf*

me  
18 *mf*

me  
18 *mf*

18 *mf*

The image shows a musical score for three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The score is divided into two measures by a vertical bar line. The first measure contains the vocal lines and the beginning of the piano accompaniment. The second measure contains the continuation of the vocal lines and the piano accompaniment. The vocal lines have lyrics 'me' and a melisma 'mf'. The piano accompaniment has a melisma 'mf'.