

Justice, Justice Shall You Pursue

In Celebration of David Smith

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Music score for Voice and Piano (Pno.) in 4/4 time, key of G major.

System 1:

Chords: G/A, A

Voice: There are simp-ler things to do. There are simp-ler things to do. There are

Piano: Accompanying piano part for the first system.

System 2:

Chords: G/A, D/F#, Am7, D

Voice: flow-ers to grow there are mea-dows to sow. There are simp-ler things to do. des-erts to bloom there are prin-ces to groom. There are simp-ler things to do.

Piano: Accompanying piano part for the second system.

System 3:

Chords: C/D, D

Voice: There are pleas-ant ways to go. There are pleas-ant ways to go. There are

Piano: Accompanying piano part for the third system.



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2

9 C/D B m7 F sus4 D m9

cool run - ning streams ____ There are in - no - cent dreams ____ There are
com - fortab - le chairs ____ There are fil - ig - reed waves ____ There are

Pno.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 9. It features a melody with lyrics: "cool run - ning streams ____ There are in - no - cent dreams ____ There are com - fortab - le chairs ____ There are fil - ig - reed waves ____ There are". The bottom staff is the piano accompaniment, starting at measure 9. It consists of two staves (treble and bass clef) with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4. Chord changes are indicated above the vocal staff: C/D, B m7, F sus4, and D m9.

11 G A m7 E m

pleas - ant ways ____ to go ____ There are heights to climb ____ a -
pleas - ant ways ____ to go ____ There are heights to climb ____ a -

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 11. The vocal line continues with lyrics: "pleas - ant ways ____ to go ____ There are heights to climb ____ a - pleas - ant ways ____ to go ____ There are heights to climb ____ a -". The piano accompaniment continues with chords and moving lines. Chord changes are indicated above the vocal staff: G, A m7, and E m.

14 F FMaj7 C G FMaj7 E m/A

bove the trees ____ where on - ly gran - ite showsThereis ale to drink ____ and
bove the trees ____ where on - ly gran - ite showsThereis ale to drink ____ and

Pno.

Detailed description: This system contains the final two staves of music, starting at measure 14. The vocal line continues with lyrics: "bove the trees ____ where on - ly gran - ite showsThereis ale to drink ____ and bove the trees ____ where on - ly gran - ite showsThereis ale to drink ____ and". The piano accompaniment continues with chords and moving lines. Chord changes are indicated above the vocal staff: F, FMaj7, C, G, FMaj7, and E m/A.

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18 F^{Maj7} E^{m/A} F^{Maj7} G D^{m7} D^{sus4} G^(add9) G⁶
tales to tell, — but more than this I know.
tales to tell, — but more than this I know.

Pno.

22 A^{7/G} D/G G^(add9) A^{m7/G}
Jus-tice jus - tice I shall pur-sue,

Pno.

26 D/F# G^(add9) A^m G^(add9)
al-ways for-ev-er and when you think I'm through there'll be more and e-ven more left for

Pno.

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4

29 Am7/G D/F# G(add9) Am7/G



Pno.

Piano accompaniment for measures 29-31, featuring chords and a bass line.

32 D D(add9)/F# Am7/G D D(add9)



Pno.

Piano accompaniment for measures 32-34, featuring chords and a bass line.

35 Am7/G D Bm7 G E m7



Pno.

Piano accompaniment for measures 35-37, featuring chords and a bass line.

3rd time to ending 3
4th time to ending 4
3rd time to ending 3
4th time to ending 4

38 D/F# G Maj7 A 7sus4 A sus4 A 7sus4 A sus4 A m

joy and the breath of my life.

Detailed description: This block shows the vocal line for measures 38-40. The melody starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, and B4. Measure 39 has a whole rest. Measure 40 has a whole note A4. The lyrics are "joy and the breath of my life." The key signature has one sharp (F#).

Pno.

Detailed description: This block shows the piano accompaniment for measures 38-40. The right hand has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand has a bass line of quarter notes: D3, G2, F#2, E2, D2. The piece ends with a double bar line and repeat dots.

41 A 7sus4 A sus4 A 7sus4 A sus4 E m D.C.

life. (There are)

Detailed description: This block shows the vocal line for measures 41-43. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a half note G4, quarter note A4, and quarter note B4. The lyrics are "life. (There are)". The key signature has one sharp (F#).

Pno.

Detailed description: This block shows the piano accompaniment for measures 41-43. The right hand has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand has a bass line of quarter notes: D3, G2, F#2, E2, D2. The piece ends with a double bar line and repeat dots.

44 D/G E7/G# A 7sus4 A sus4 A 7sus4 A sus4 A m

joy and the breath of your life.

Detailed description: This block shows the vocal line for measures 44-46. The melody starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, and B4. Measure 45 has a whole rest. Measure 46 has a whole note A4. The lyrics are "joy and the breath of your life." The key signature has one sharp (F#).

Pno.

Detailed description: This block shows the piano accompaniment for measures 44-46. The right hand has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand has a bass line of quarter notes: D3, G2, F#2, E2, D2. The piece ends with a double bar line and repeat dots.

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6

47 ^{4.} D/G E7/G# A7sus4

Joy and the breath — I give

Pno.

49 Am7 G Em(add9)/C G/D

to you.

Pno.

53 G/D Em7/D G/D Em7/D G/D Em7/D D

Pno.